

Sarah Fukami

E-mail: smfukami@gmail.com Phone: (720) 308-8710

www.sarahfukami.com

Education

University of Denver Bachelor of Fine Arts with Distinction	2014
Studio Art Centers International Semester Abroad in Florence, Italy	2012

Recent Exhibitions

<i>Crossing Borders, Lakewood, CO</i> Invited to participate in a group exhibition at 40 West Arts	2023
<i>Untitled: Creative Fusions, Denver, CO</i> Invited to collaborate with Cal Duran and curate the Denver Art Museum's quarterly Untitled program	2022
<i>In Between, Aurora, CO</i> Invited to participate in group exhibition at Downtown Aurora Visual Arts	2022
<i>Another Angle, Denver, CO</i> Invited to participate in group exhibition at the University of Denver Museum of Anthropology	2021
<i>Wish You Were Here, Lakewood, CO</i> Invited to create work for group exhibition at Sally Centigrade	2021
<i>Pink Progression: Collaborations, Arvada, CO</i> Invited to create collaborative work for group exhibition at The Arvada Center for the Arts and Humanities	2020
<i>Intersecting Methods Portfolios, Galloway NJ</i> Participated in a collaborative print exchange later exhibited at Stockton University Art Gallery	2020
<i>Settlers, Denver, CO</i> Invited to participate in group exhibition at Art Gym Denver	2019

Related Experience

<i>Denver Art Museum, Denver, CO</i> Designed printed materials for the exhibition "Her Brush: Japanese Women Artists from the Fong-Johnstone Collection"	2022
<i>Denver Art Museum, Denver, CO</i> Invited to host printmaking demo as a part of their Print Studio programming	2019
<i>Denver Arts & Venues , Denver, CO</i> Invited to be on the public art committee to select a project for the pedestrian bridge at 47th and York	2019
<i>Reach Studio, Denver, CO</i> Organized and led process-based workshops with adults in need of space and supplies as a part of RedLine programming.	2017
<i>Stories for Change, Denver, CO</i> Worked with the Colorado Black Arts Movement to collaborate on an art project and exhibition with the Denver Fire Department.	2016
<i>EPIC Arts, Denver, CO</i> Worked with elementary students at Gilpin Montessori and their teacher to create a social justice art project collaboratively over a three month period.	2015
<i>ArtCorps Mentoring, Denver, CO</i> Served as a mentor and art instructor to a 7 th grade student to create art as a way to approach personal issues and social justice.	2014-2015

Grants, Honors and Awards

<i>Denver Art Museum, Denver, CO</i> Work purchased for their Education Collection	2019
<i>Topeka & Shawnee County Public Library, Topeka, KS</i> Received 2 nd place award in "The Printed Image 7" exhibition	2018
<i>Cleo Parker Robinson Dance Studio, Denver, CO</i> Several works on display in their permanent collection	2017
<i>PlatteForum, Denver, CO</i> Selected for residency program with culminating exhibition	2017

<i>ArHyve, Denver, CO</i>	2017
Proposal accepted for "Archives as Muse" project to collaborate with the Stephen H. Hart Research Library in the creation of artwork	
<i>MSU Center for Visual Art, Denver, CO</i>	2017
Received Juror's Choice award in "528.0" exhibition	
<i>SYNC Gallery, Denver, CO</i>	2017
Received 2 nd place award in "ReMix" exhibition	
<i>Art Gym, Denver, CO</i>	2016
Granted the Studio Project Award	
<i>RedLine Gallery, Denver, CO</i>	2015
Chosen for participation in RedLine's artist-in-residency program	
Press	
<i>DARIA: Denver Art Review, Inquiry, and Analysis</i>	2022
"In Between: Review" by Ashten Scheller < https://www.dariamag.com/home/in-between >	
<i>CBS News</i>	2018
"Norman Rockwell's 'Four Freedoms,' then and now" produced by Amy Wall < https://www.cbsnews.com/news/norman-rockwells-four-freedoms-then-and-now/ >	
<i>Low Orbit Podcast</i>	2018
"Episode Thirty-Four: Nine Zero Six Six" produced by Shannon Geis < https://denverorbit.com/podcast/episode-thirty-four-nine-zero-six-six/ >	
<i>The Denver Post, YourHub</i>	2018
"St. Mary's alumna returns to host art show" by Kathleen Hogan	
<i>Studio.Public</i>	2018
"Studio.Public: A Conversation with Sarah Fukami" by Drew Austin	
<i>Denver Westword</i>	2017
"Review: Arvada's Art & Conflict Loaded With Piece Makers" by Michael Paglia	
<i>Asian Avenue</i>	2017
"Opening Doors: An Interview with Sarah Fukami" by Samantha Quee. Vol. 12, no. 4, p. 29	

Denver Westword 2017
"RedLine Members Bring Out Their Best for Nice Work If
You Can Get It" by Michael Paglia

Denver Westword 2016
Featured in "100 Colorado Creatives 3.0" by Susan Froyd

Hyperallergic 2015
"Dismantling the Conventions of Monuments" by Kealy Boyd

References available upon request